

WELCOME

Welcome to the Pathways Program, where each student is supported in their individual journey towards excellence.

Our goal is to nurture not only strong dancers, but confident and inspired young artists.

MEET OUR PATHWAYS COORDINATOR

Ezlimar Dortolina

- **Former Professional Dancer**
- **ABT Certified Teacher**
- **International Traing Background**

Bringing international experience and personalised guidance to every student. Dedicated to supporting each dancer's technical, artistic and personal development.

JOIN THE PATHWAYS PROGRAM

Entry is by audition only

Audition dates will be announced soon

Families are invited to submit an expression of interest



REGISTER NOW!



VISIT OUR WEBSITE

thenationalballetschool.vic.edu.au

The National Ballet School
The National Theatre
20 Carlisle St (Cnr Barkly St)



@TheNationalBalletSchool



@TheNationalBalletSchool

**THE NATIONAL
BALLET SCHOOL**

PATHWAY PROGRAM



BALLET CLASSES FOR
AGES 9-13+

**THE NATIONAL
BALLET SCHOOL**

WHAT IS THE PATHWAYS PROGRAM

The Pathways Program is designed for young dancers who aspire to transition into full-time pre-professional training.

It develops strong technical and artistic foundations while supporting academic commitments, personal goals, and individual pathways.

A balanced and immersive experience prepares students for future professional training.

As part of the National Ballet School, students benefit from a professional training environment, experienced faculty, and a strong focus on artistic excellence.

The program provides a clear and supportive pathway into advanced and full-time training.



WHY CHOOSE OUR PATHWAYS PROGRAM



Tailored Program

Personalised training designed around each student's academic schedule.



Flexible Schedule

Choose between two half days or one full day and one half day.



Private lesson& Solo Coaching

Individual support in technique, repertoire, competitions, and artistry.



Artistic Director's Class

Weekly sessions with Artistic Director Damian Smith.



Flexible Fees

Flexible fees aligned with each student's schedule and academic commitments



PROGRAM STRUCTURE

Levels

Pathways 1 -Junior Ages 9-11

Pathways 2 - Intermediate 12+

Pathways 3 - Seniot Ages 13+

Training Includes

Ballet technique

Pointe& Repertoire

Conditioning

Character &Contemporary

Minium commitment:Approximately 10 hours per week (flexible)



More detailed information please visit our website

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